




H P S f A A N e w s l e t t e r

High Plains Society for Applied Anthropology

Winter 2007

Volume 27, Number 1



👉 **HPSfAA Spring Conference forms enclosed!** 👈

A letter from HPSfAA President Kreg Ettenger

I hope this letter, my second and last as HPSfAA President, finds you all in good spirits and good health. I would like to update you on some issues relevant to the organization, and encourage you to contact the individuals I mention below if you would like to get more involved.

First, we are still discussing a possible journal co-publishing arrangement with the National Association for the Practice of Anthropology (NAPA). As I write this in early February, their Publications Committee is preparing recommendations to their board following a member survey NAPA conducted in December. The Fall 2006 issue of *The Applied Anthropologist* was distributed to all NAPA members under a cost-sharing agreement approved by both boards last year. The special expanded issue was exceptional in both quality and scope of content, and I would like to express my thanks to Editor Larry Van Horn for working with NAPA to procure an article from them, and for putting together such an excellent issue. As a purely financial matter, sharing the cost of the issue with NAPA cut our per-issue publishing costs by roughly half, so regardless of what happens with our discussions, we still came out ahead.

In terms of the HPSfAA website, the board has approved a plan to revamp the website and consider such possibilities as online membership payment and online registration for the annual conference. This issue is in the hands of the Publications Policy Committee, which will be working with Webmaster Eliot Lee over the coming months to make needed changes. I would like to thank Eliot for all his past efforts on the website, and I look forward to seeing what the PPC eventually proposes. If you are interested in being a part of this process, please contact PPC Chair Pennie Magee at <pmagee@indra.net>.

Another change for this year is the location of the annual Spring Conference. Based on discussion at last year's Business Meeting, at which a number of members suggested making a change from the YMCA Camp at Estes Park for practical as well as ethical reasons, the Board decided to move ahead with plans to hold the 2007 meetings in downtown Denver at the Auraria campus. We hope by doing this to attract more attendees, especially local and regional university students, and in turn to attract new members and volunteers for the Society. This Newsletter contains the forms you need to propose papers and sessions, and to register. I'd like to thank all those involved with the planning of this year's conference, including Program Chair Jean Scandlyn as well as the members of our (*ad hoc*) Conference Planning Committee: Lorraine Paulson, Art Campa, and Jack Schultz. I hope that we have a great turnout this year, and I encourage all our members both to attend and to recommend the conference to their colleagues, students, and friends.

Ettenger letter, cont'd

Finally, I want to thank all those who have contributed to the organization over the past two years, especially our committee chairs and officers. My special thanks to Merun Nasser, Treasurer; Pennie Magee, Chair of the Publications Policy Committee; Carla Littlefield, Chair of the Finance Committee; Larry Van Horn, Journal Editor; and Clare Boulanger, Past President, for working with and advising me on various issues. I would also like to wish incoming President Rich Stoffle good luck during his tenure. I know that he has many ideas for furthering the goals of HPSfAA, and that his experience and position within our field will be a great asset to the organization.

Following elections this summer, I will assume the duties of Past President. And speaking of elections, we will have a number of openings on our Board this year—please consider nominating yourself or someone else, and playing a more active role in the future of the High Plains Society. It is a great organization, and Board or committee membership offers a wonderful way to contribute to our field while building skills and experience in non-profit management. There are a number of places where we could use your help as we continue to improve our services to members and consider ways the Society could reach out to the wider community. For more information on Board and other positions, please contact me at <ettenger@usm.maine.edu>, or our Nominations and Elections Committee Chair, Jody Glittenberg, at <jglitten@msn.com>. Or use our website to contact the chair of a committee where you think your services might be useful.

See you in Denver in April!

Kreg Ettenger

Call for Nominations: 2007 Omer C. Stewart Memorial Award; 2007 Gottfried and Martha Lang Student Award

The High Plains Society for Applied Anthropology (HPSfAA) is accepting nominations for the 2007 Omer C. Stewart Memorial Award. This award, given in honor of the late scholar and Native rights advocate Omer Stewart, honors an individual from

any discipline who has made significant contributions to the field of applied anthropology. The winner is selected by the High Plains Society Executive Committee of the HPSfAA, and will receive the award during the HPSfAA Spring Conference in Denver, Colorado, April 27-29, 2007. Attendance at the conference is expected, and acceptance speeches are typically published in our journal, *The Applied Anthropologist*.

Dr. Stewart, one of the foremost anthropologists of his day, was a founding member of the HPSfAA. His ethnographic and ethnohistorical research on Peyote religion was groundbreaking, and his advocacy for American Indians included a relentless commitment to their religious freedom and compensation for losses of traditional homelands. This award, sponsored by those who had the honor of working or studying with Dr. Stewart at the University of Colorado, is an acknowledgment of his achievements and influence on current and future generations. For further information on the award, the High Plains Society for Applied Anthropology, and its 2007 Spring Conference, please see the HPSfAA website at www.hpsfaa.org.

Nominations for the Omer C. Stewart Memorial Award, in the form of a one to two-page letter describing the nominee's accomplishments in applied anthropology, should be mailed to Kreg Ettenger, HPSfAA President, 300 Bailey Hall, University of Southern Maine, Gorham, ME 04038; or emailed to <ettenger@usm.maine.edu>. Deadline for nominations is **March 15, 2007**.

The HPSfAA is also accepting nominations for the 2007 Gottfried and Martha Lang Student Award, given in honor of Friedl Lang, Professor Emeritus of the University of Colorado, and his late wife, Martha, to acknowledge their contributions to students as well as to the Society. The award is bestowed upon a student who has written an exceptional paper that ramifies on the field of applied anthropology. Awardees present the winning paper at the Spring Conference, and receive conference expenses and a \$100 cash prize, along with a framed certificate. The paper may be published in *The Applied Anthropologist*. If you know of a student whose work is of prizewinning quality, please contact Kreg Ettenger at <ettenger@usm.maine.edu>. The deadline for nominations is **March 15, 2007**.

High Plains Society for Applied Anthropology
FIRST CALL FOR NOMINATIONS
Deadline March 15th, 2007

We are looking for enthusiastic colleagues eager to bring their talent and leadership to the tasks at hand!

The HPSfAA Nominations & Elections Committee invites nominations for the following positions:

• **President-Elect** [two-year term]

The President-Elect doubles as the Membership Chair, heading up a committee that seeks to bring in new members and to retain current members. Both the Webmaster and the Listserv Manager are accountable to the President-Elect. The President-Elect will move on to a two-year term as President and a two-year term as Past President, so potential candidates should keep in mind that this is really a six-year commitment—but think of the opportunity to do good!

• **Secretary** [three-year term]

The Secretary attends all meetings and keeps minutes, updates and maintains membership rolls, and serves as official correspondent for the Society. This is a very important position. Computer access and clerical skills are essential.

• **Two openings, Nominations & Elections Committee** [each N&E Rep serves two years]

The three members of the Nominations & Elections Committee assist the Chair in organizing elections (seeking out good candidates, distributing ballots, tabulating results, etc). Non-Chair members of the N&E Committee are not Board of Directors members.

Individuals may either nominate a colleague or self-nominate. *Nominees must be in good standing [dues paid up].* Please forward your nominations to Jody Glittenberg at jglitten@msn.com.

The deadline for this first call for nominations is **March 15th**. Each candidate will be asked for a résumé (vita), a candidacy

statement with a bio, and a short vision statement on the Society. We will prepare an initial slate of candidates for the HPSfAA Business Meeting to take place at the Spring Conference, and call for additional nominations at that time.

NOTICE: Though it is an appointed rather than an elected position, we are also in need of a student representative. The student rep, over the course of a two-year term, handles student outreach and is a member of the Board of Directors. If you know of a student who could do well in this position, please suggest his/her name to Jody.

HPSfAA Nominations & Elections Committee:
Lauren Clark, David Rozen, Leslie Townsend, and Jody Glittenberg, Chair

The *HPSfAA Newsletter* comes out on a twice-annual basis (barring extraordinary circumstances) and is emailed and/or snail-mailed to both current and past members. Inquiries about the *Newsletter* should be directed toward its current editor, Clare Boulanger, at [<boulange@mesastate.edu>](mailto:boulange@mesastate.edu)

**HIGH PLAINS SOCIETY FOR
APPLIED ANTHROPOLOGY
(HPSfAA)**

President	Kreg Ettenger
President-Elect	Rich Stoffle
Past President	Clare Boulanger
Secretary	Christina Dorsey
Treasurer	Merun Nasser
Members-at-Large	Art Campa
	Pennie Magee
	Lorraine Poulson
Nominations & Elections	Jody Glittenberg (Chair)
	Lauren Clark
	David Rozen
	Leslie Townsend
Journal Editor	Lawrence Van Horn
Listserv Manager	Reed Riner
Webmaster	Eliot Lee
Archivist	Carla Littlefield

High Plains Society for Applied Anthropology (HPSfAA)
2007 Spring Conference, April 27-29
Special Issue of *The Applied Anthropologist*, Vol. 28, No. 1, Spring 2008
St. Francis Center, Auraria Campus, Denver, CO

CALL FOR PAPERS AND PANEL SESSIONS

**“Integrating Practice and Teaching:
Anthropology in the Field and in the Classroom”**

This year marks a change of venue for our annual spring conference: from the country (Estes Park) to the city (Denver) and from the camp (YMCA Camp of the Rockies) to the campus (Auraria). In recognition of this change, the theme for this year’s conference is “Integrating Practice and Teaching: Anthropology in the Field and in the Classroom.”

Teaching and learning are fundamental elements of anthropological practice inside or outside the academy as we document, analyze, and engage in rich encounters for the transmission of knowledge. We speak of learning from the people that we study, of viewing them as our teachers and collaborators in the collection and analysis of data and in formulating research questions and projects. But we also teach them about other ways of viewing the world, about finding significance is what is taken for granted, and about examining social phenomena systematically. In the academy, this process of teaching and learning is formalized as we train students in the theories and methods of the discipline. How does our practice of anthropology inform and transform our teaching, both formally in the classroom and less formally in the field, working with students and with members of other disciplines, community leaders, and members of the groups or institutions that we study? How does what we teach in the classroom inform and transform our practice in the field?

As program chair of this year’s spring conference, I invite you to submit abstracts for papers or to organize panels or roundtables that address the interaction between teaching and practice as conceived broadly to include formal classroom instruction and the informal teaching that occurs as part of everyday interactions in the course of practicing anthropology. This theme will also be the focus of a special issue of *The Applied Anthropologist*, Volume 28, Number 1, Spring 2008, for which I will serve as guest editor. Papers and panels submitted for the conference will be considered for development into articles for the special issue of the journal, subject to revision into an appropriate format and to peer review.

Presentations of individual papers are limited to 15 minutes and panels and group presentations to 1 hour 15 minutes (4 15-minute papers and time for questions or discussant). Please complete the attached form for either a single paper presentation or a group presentation (panel/roundtable/session) and an abstract of no more than 250 words to Jean Scandlyn, Program Chair, at the electronic address or snail mail address listed below, **no later than March 15, 2007**.

Jean Scandlyn, jean.scandlyn@cudenver.edu
Department of Anthropology
University of Colorado at Denver
and Health Sciences Center
Campus Box 103
P.O. Box 173364
Denver, CO 80217-336

High Plains Society for Applied Anthropology (HPSfAA)
2007 Spring Conference, April 27-29
“Integrating Practice and Teaching: Anthropology in the Field and in the Classroom”
CALL FOR PAPERS

PAPER SUBMISSION: This form is for individual paper authors. Presentations of individual papers are limited to 15 minutes. Be sure to include your abstract on this form or as an attachment. Please send this Paper Proposal Form, along with a session abstract, **by March 15, 2007**, to Jean Scandlyn, via email at jean.scandlyn@cudenver.edu (a Microsoft Word or RTF format attachment is best) or snail mail at Department of Anthropology, UCDHSC, Campus Box 103, P.O. Box 173364, Denver, CO 80217-3364.

Title of Paper: _____

Author’s Name: _____

Affiliation: _____

Author’s Mailing Address: _____

Phone: _____ **E-Mail:** _____

Please type your abstract below, or attach a separate sheet. Abstracts should not exceed 250 words.

Do you need any audio-visual equipment for your presentation?

YES NO IF YES, TYPE: _____

Would you like to submit this paper for consideration for the special issue of *The Applied Anthropologist*, Volume 28, Number 1, Spring 2008? The deadline for submission to the journal will be October 1, 2007.

YES NO

Please submit electronically to jean.scandlyn@cudenver.edu

High Plains Society for Applied Anthropology (HPSfAA)
2007 Spring Conference, April 27-29
“Integrating Practice and Teaching: Anthropology in the Field and in the Classroom”
CALL FOR SESSIONS

SESSION SUBMISSION: This form is for the Session Organizer only. Sessions are limited to 1 hour and 15 minutes (equivalent of 4 15-min. papers and 15 min. for discussion). Please send this Session Proposal Form, along with a session abstract, **by March 15, 2007**, to Jean Scandlyn, via email at jean.scandlyn@cudenver.edu (a Microsoft Word or RTF format attachment is best) or snail mail at Department of Anthropology, UCDHSC, Campus Box 103, P.O. Box 173364, Denver, CO 80217-3364.

Session Title: _____

This Session is a: Panel ___ Roundtable ___ Workshop ___ Other (explain) _____

Session Organizer: _____

Organizer’s Affiliation: _____

Organizer’s Address: _____

Phone: _____ **E-mail address:** _____

PLEASE ATTACH A SESSION ABSTRACT OF NO MORE THAN 250 WORDS.

LIST OF PRESENTERS: We welcome sessions that integrate students and faculty!

1. **Last name, First name:** _____

Affiliation: _____

2. **Last name, First name:** _____

Affiliation: _____

3. **Last name, First name:** _____

Affiliation: _____

4. **Last name, First name:** _____

Affiliation: _____

Do you need any audio-visual equipment for your presentation?

YES NO IF YES, TYPE: _____

Would you like to submit this session or any of its papers for consideration for the special issue of *The Applied Anthropologist*, Volume 28, Number 1, Spring 2008? The deadline for submission to the journal will be October 1, 2007.

YES NO

Which papers? _____

Please submit electronically to jean.scandlyn@cudenver.edu

HPSfAA Spring Conference, 2007

(a note from Logistics Coordinator Lorraine Poulson)

The experimental location for this year's Spring Conference is the Auraria Campus in Denver, Colorado. At last year's Business Meeting, the HPSfAA members present decided to move our conference from the Estes Park site to protest what we understood was the Camp of the Rockies' refusal to house African-American Katrina evacuees. But there are positive aspects to this move, such as new input into the conference and potential new members for the Society. Lorraine Poulson, along with Professor Jack Schultz and the ALPACA student organization of Metro State College, has created a comprehensive package of lodging, meals, party location, and meeting location. Pricing is similar to what we are used to paying at Estes Park and at Ghost Ranch. ALPACA students are generously donating their time and \$200.00 to the conference. The Dean and the Anthropology/Sociology/Behavioral Sciences Department are each donating generously as well. Without all of this support, our costs would be prohibitive.

The best-priced, closest lodging we found is the Comfort Inn, attached to the Brown Palace Hotel. It is a 2½-block walk to the meeting room, the really beautiful Atrium at the St. Francis Center. We will have free parking immediately next to the Atrium for those who don't want to walk from the Comfort Inn. The Comfort Inn offers a full, hot breakfast, and our remaining three meals (two dinners, one lunch) will be brought in to the Atrium. The campus does not allow alcoholic beverages on site without a huge expense so we have made arrangements (including a bus!) to the Hofbrau for our evening parties, where they are offering us special prices on drinks. Metro State is treating us to *hors d'oeuvres*.

Because we HPSfAA members tend to think for ourselves, there are many options on the registration form. There is a registration fee for everyone but ALPACA members. The meal package includes dinner on Friday and Saturday night, and a box lunch on Saturday. Conference attendees do not have to stay at the Comfort Inn if they are able to make other arrangements. They also do not have to buy the meal package, but keep in mind that meals within the package cannot be purchased separately.

Questions and comments can be sent to me at <lorraine1952@gmail.com>. Jack Schultz really worked hard on this and we all owe him our thanks. (FYI: Jack was Leni Bohren's mentor and Deward Walker was Jack's mentor!) Our annual conference is always an informative and fun event and I hope to see all of you there to welcome one another and all of the new student members we hope to attract!

Registration Form
2007 HPSfAA Spring Conference, April 27 - 29
Metro State College, Auraria Campus, Denver, Colorado

REGISTRATION FEES: _____ member(s)/professional(s) at \$40 each _____

 _____ non-member guests(s) at \$50 each _____

 _____ student(s) at \$5.00 each (Friday, Sunday) _____

 _____ student(s) at \$15.00 each (Saturday) _____

(ALPACA members pay no fee)

TOTAL REGISTRATION FEES _____

LODGING AT THE COMFORT INN

Each room has 1 queen or 2 double beds and includes a hot breakfast.
Price is for two nights.

Single room(s) = \$144.00 _____

Room(s) for two = \$ 72.00 each occupant _____

Room(s) for three = \$ 58.00 each occupant _____

Room(s) for four = \$ 51.00 each occupant _____

TOTAL LODGING COSTS _____

MEAL PLAN

2 dinners, 1 lunch, all served at the conference site.
(Meal Plan is optional, but if purchased, must be purchased in full)

Per person \$50.00 _____

TOTAL MEAL PLAN COSTS _____

GRAND TOTAL _____

Name/address/e-mail of person ordering room(s): _____

Name(s) of roommates, if applicable (Room 1, Room 2, etc., if ordered): _____

NOTE: Single-night stays are not encouraged: those who choose to do so must pay 65% of above room costs.

Make checks out to HPSfAA. PLEASE RETURN COMPLETED FORMS AND \$\$ BY
APRIL 2nd to **Merun Nasser, 2636 Grapewood Lane, Boulder, CO 80304.**

There will be no refunds after April 2nd. To make room reservations after that date call Comfort Inn (303-296-0400) and mention HPSfAA. You will still need to mail registration/meal plan fees to Merun.

A letter from Joseph Hamer, 2006 Conference Chair

With support from High Plains stalwarts Emilia and Dave Gonzalez-Clements, under the auspices of the Fifth Sun Development Fund, Joseph Hamer has been traveling in Africa, spending a month in Tanzania working in an orphanage and attending the World Social Forum in Kenya. Here is an edited account of his experiences and reflections—the political views expressed are not those of the HPSfAA, although many of us likely agree with them.

February 2, 2007

Hi, All,

I've been in East Africa now for two months. I am indeed having the time of my life.

Although my trip took many hours, it went by quickly for me. I enjoy the liminal spaces of my life, and to be flying over the Atlantic Ocean and then Northern Africa inspired awe. I was also awestruck when I was first exposed to Dar es Salaam, Tanzania. The green environment, all the people going to and fro, the extraordinary quantity of things that can be carried on bike, the shops, and the minibuses packed full. I realized quickly that folks didn't speak as much English as I'd expected and so began my frantic process of learning Kiswahili.

I had a week of cultural introduction before beginning my work in the Malaika orphanage. Mainly, I was getting used to the city layout, and scheduled electricity outages and water shortages. But I also had to learn that time and schedules as I knew them do not exist here. There are people who make an effort to "keep the clock," but on the whole plans are expected to change. The reason for this is that there are too many factors out of any individual's control.

I don't know what to say about my month at the orphanage. I got very close to everyone there and have a lot of feeling for them. Two young women and their grandmother lived with and took care of

the 20 children, most of whom were around the age of ten, though there were three teenagers and two three-year-olds. The children were on Christmas vacation and so one of my main roles was taking them to the park to play. They called me *teacha*, and I gave English instruction to anyone who was interested. I picture now the boys gathered together playing marbles and the girls perfecting their water-balancing technique. We experienced a good deal together, including the slaughter of a goat for Christmas, which, for those of us seeing such a scene for the first time, was very intense. There is a lot I can say about the orphanage, but none of it can convey the difficulty of leaving.

In a daze I made my way onto a boat to Zanzibar, where I was able to sit on the beach and contemplate things. The water was so warm I could even swim under the moonlight. I spent a few days in that paradise and from there went back to Dar for a night. With the help of a friend who was doing renovations at the orphanage, I caught a bus heading north. I intended to hike a mountain range called the Usambaras, but missed my stop, and so I stayed on the bus which was going in my ultimate direction. I ended up spending the night in a town called Moshi, where somehow, from one of the cheapest rooms in town, I was able to get a perfect view of Mount Kilimanjaro from my window, differently illuminated by sunset and sunrise.

Next I went and stayed with a friend from Colorado who lives in Arusha. She is working on a funding proposal to study indigenous healing traditions in the region. She wants to write a children's book to promote the value of the old ways. During this visit I went on safari through the Serengeti.

From there it was a short day's drive to Nairobi. I gave myself some time to adjust to the city before the start of the World Social Forum. So for me, it kicked off on January 20th with a speech by Archbishop Desmond Tutu in which he said "we are made for interdependence, partnership, and sharing... That we are bound to one another is the fundamental reality of our being."

Flamer letter, cont'd

The World Social Forum is a response to the World Economic Forum. It provides a public space for citizens to formulate strategies against corporate globalization. The WSF slogan is "A Better World Is Possible." I met many good people, some of whom I'll be working with back in the U.S.

One of the highlights for me was hearing Vandana Shiva, the Indian activist, speak. She is promoting the idea of technological democracy as a protest against technologies that make other technologies impossible. For example, the introduction of genetically-modified organisms throughout the world has resulted in the loss of seed/crop diversity. The exciting thing was to listen to her expound so naturally and powerfully on the anti-corporate globalization movement.

It was the first time the Forum has been held in Africa. The African activists were inspiring. They described the history of exploitation here from slavery and colonialism, through cold-war politics, to "the new scramble for Africa," where the global elite is using the leverage of debt and loans to force nations into adopting policies that favor transnational corporations over local populations.

The sessions on Iraq were heated and informed me of the pending oil contracts there. The language is tricky: production sharing agreement. This is the closest thing to privatization that the oil corporations can get, and it would benefit them tremendously. There will be great opposition to it from the citizens of Iraq and the global anti-war movement. Four years ago, in attempting to prevent the war on Iraq, we chanted "no blood for oil." Now the call is reversed, "no oil for blood." Corporations should not profit from the carnage that has occurred there.

In an elevator today, a Kenyan man asked me where I was from. I answered, "The U.S." "I hate Americans," he told me, and went on to make a good point: "Are you yourself willing to kill? And

yet you are responsible for so much murder." The political tone this letter has taken is appropriate in that I am beginning volunteer work in the largest slum in East Africa, called Kibera. Open sewage from neighborhoods that can afford flush toilets runs in trenches right in front of Kibera homes. I could go on and on with descriptions of poverty, but the point is that being faced with it demands that one ask what can be done.

Most people from the global North think simply in terms of charity, but I can't help but see such conditions as an issue of justice. The solutions are multidimensional. And I think the most urgent actions involve challenging the policies of the International Monetary Fund and other global financial institutions. People everywhere need to regain control over their own resources and benefit directly from the fruits of their labor. The systematic concentration of wealth and power seen in the world today runs counter to democracy in its truest sense.

I am visiting the different projects of the Community Support Group in Kibera to figure out where I can contribute. In a couple of weeks I will be going to the rural area around Lake Victoria to assist the Matibabu Foundation's health clinic as well as helping out in some village schools. This is the region where the first cases of HIV were documented, and from the stories I hear the epidemic continues to devastate communities.

My intention now is to let go and allow myself to be changed by the work ahead of me. When I need to piece myself back together I think of you all and the experiences we've shared. Let me know what's going on back home.

Peace, Love, and Justice,
Joseph



Member News

The following announcement was forwarded to us
by **Gordon Bronitsky**:

First Nations Theatre Festival - London

Over the last few years, UK and world theatre audiences have shown a marked interest in the work of theatre-makers from First Nations—the first peoples of the United States, Canada, New Zealand, Australia and beyond. The London performances of Aboriginal Australian theatre—*Stolen*, *The Seven Stages of Grieving*, *No Sugar*, and *Bullie's House*, to name a few—have all met with enthusiastic audiences and critical acclaim. There is a real awareness, here at the perceived centre of world theatre, of the fact that the indigenous cultures of Britain's former colonies have a huge amount to offer in spiritual, political and environmental terms, and that they can teach the rest of the world how we might develop our ways of living in the new century. Theatre, which is a coming-together of people to think about themselves in public, is an ideal forum for this.

Border Crossings was the UK producer of *Bullie's House*. Following the success of this work, we have now joined forces with David Velarde, an American Indian playwright, and Gordon Bronitsky, a US-based international promoter of First Nations artists, to create a Festival of First Nations Theatre for London. This Festival responds to the desire of London audiences to see theatre of this kind, and of First Nations artists to bring their work into the international arena. The first festival is planned for 2008 as a pilot project, and will concentrate on work from the USA, Canada, Australia and New Zealand. Future Festivals may expand to include Siberian, Sami, African and Latin American Indigenous theatre, and more. The timing of the first Festival is significant, since 2008 is the start of the London Cultural Olympiad, when global cultural events will be focused on the city in the build-up to 2012.

The Festival will consist of performances, workshops, film screenings, talks, and an exhibition. Its aims are (1) to create a regular showcase for the best international contemporary theatre from First Nations; (2) to educate national and international publics about the diversity and excellence of contemporary First Nations theatre; (3) to enable audiences to learn from First Nations playwrights, actors, directors and others, on their

own terms and in their own voices; (4) to bring international First Nations theatre-makers together so that they can learn from each other and overcome some of the isolation in which many of these artists work; and (5) to create educational opportunities for First Nations and other students.

We would welcome any suggestions about theatre companies, playwrights, etc., who might be interested. And of course, any suggestions about potential funding sources would be appreciated, both for the initial planning stage and the actual festival.

Yours sincerely,

Michael Walling
Artistic Director
Border Crossings
13 Bankside
Enfield
EN2 8BN
England

020 8829 8928

07947 788532

e-mail <BorCross@aol.com>

www.bordercrossings.org.uk

Ted Engelmann would like to share the following news items:

In March 2005, I brought a CD with two diaries scanned on it to Ha Noi. The diaries were written by a 27-year-old doctor killed by American troops in September 1970, near the village of Duc Pho. Duc Pho is not far from My Lai, where a massacre had taken place two-and-a-half years earlier.

A Vietnamese friend in Ha Noi helped me find the remaining family of the dead woman, and I gave them the CD. The mother is 82, two of her daughters live near her in Ha Noi, and the eldest is a retired professor in Can Tho, in the Mekong Delta.

The family transcribed the diaries and published them in book form in August 2005. They immediately sold out. To date, over 400,000 copies of *Nhat ky Dang Thuy Tram* (The Diaries of Dang Thuy Tram), have been sold throughout Viet Nam. The hardbound book of 322 pages sells for 43,000 dong, which is a little less than US\$3. In terms of number of copies, the book has become Viet Nam's biggest seller.

It has been uplifting to hear how the book has affected Vietnamese. For example, about 100 books were given to a rehabilitation center for heroin addicts outside Ha Noi. After reading the book of the trials and tribulations of this young woman tending to wounded during war, several people quit drugs altogether. They felt if this woman could put up with the difficulties of life

under such horrible conditions, they could give up drug use.

Also, this past September, *The Journal of American History* (JAH) published seven of my photographs illustrating the article, "Interchange: Legacies of the Vietnam War" (pp. 452-490). The article featured a discussion that took place among the scholars David Anderson, Christian Appy, Mark Philip Bradley, Robert K. Brigham, Patrick Hagopian, Luu Doan Huynh, and Marilyn B. Young. In June 2007, JAH will publish a special issue, "American Faces: Twentieth Century Photographs," where my photograph of two Amerasian boys (one white, one black) with their Vietnamese mother will appear along with an essay I was invited to write. The family is waiting for the Orderly Departure Program (ODP), which assisted Amerasians to resettle in the U.S. and elsewhere.

In late May of last year, I rephotographed several images I made in 1968 of my base camp 60 km north of Saigon. When I was finished and headed back to Saigon, I discovered I was free of the long-term pain I had endured since I was a 21-year-old airman. This freedom allowed me to seek a place to live in order to complete a couple of books on the effects of the American War in Viet Nam. In July, for the first time in my life, I bought a place to live in the Denver area. After moving every six to nine months within and between four countries for many years, it's a significant change in my life.

And here's news from Jody Glittenberg:

Jody Glittenberg's next book, *Violence and Hope in a US Border Town*, will be published by Waveland Press in early 2007. Funded by NIDA, the study looks at the complexity of drug trafficking and violence in a town where a majority of Mexican immigrants crisscross the border, capitalizing on their marginal position. A federal Weed and Seed grant empowers the local people to begin transformation, stabilization, and hope. Sustaining such hope will depend upon a global, collaborative strategy to reduce or eliminate drug-trafficking profits.

Jody retired from the University of Arizona in 2003 and initiated a new Violence, Intervention, and Prevention (VIP) Center at the University of Colorado, Colorado Springs. She is the Director of Research and Scholarship at the Center. The Center has educational and research grants evaluating and transforming the Colorado Department of

Corrections (CDOC). They have partnered in an educational program to reduce/eliminate the incidence of rape in prisons. The Center team is developing a community network partnership with the CDOC to stabilize the re-entry and restoration of returning prisoners.

In memoriam: Ted Lewellen

Clare Boulanger, Newsletter Editor, would like to close with the following:

And finally, a sad note: Ted Lewellen passed away on April 30, 2006, the last day of our Spring Conference. Since I was in the field during the summer, I was unable to put out a newsletter, and so I have had to delay this obituary until now. I observe, without taking any sense of vindication in the fact, that the American Anthropological Association has been equally lax in memorializing this fine anthropologist and all-'round great guy.

Though Ted was not a member of the HPSfAA for very long, many High Plains members knew him from their college days. Ted's career was sufficiently illustrious and wide-ranging to have touched myriad lives. He taught for many years at the University of Richmond in Virginia, and published such topically relevant books as *Political Anthropology* (in three editions, the third in 2003) and *The Anthropology of Globalization* (2002).

Ted retired to Grand Junction, CO, shy of standard retirement age. He had every intention of remaining productive in a scholarly sense, but wanted to take time for other important life matters, like hiking, skiing, traveling without ethnography immediately in mind, and basking in the company of his wife, Jan, to whom he was devoted. Tragically, brain cancer has no respect for such worthwhile plans. After having been stricken, Ted remained hopeful that he could become a cancer survivor, but it was not to be.

I had the pleasure, if that is what you could call it, of attending Ted's memorial service held by the Unitarian Society in Grand Junction. Ted's beloved collie Quentin, who adhered to Ted's side for the duration of his illness, was also present. I was struck by the fact that even though a good many people in the hall had only known Ted for a couple of years, the feeling in the room was as deep as if everyone had lost a brother. Ted's biological brother, and friends of longer acquaintance, were on hand to add detail to the impression we all already had—this was a good man, cut down all too soon.

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