

The 2005 Omer C. Stewart Award goes to...

The Omer Stewart Award Committee is pleased to announce that this year's awardee is Pam Puntenney. Omer Stewart was a founding member of the HPSfAA, and we continue to honor him each year by bestowing this award on an individual whose life's work has been dedicated to the applied social sciences. The following is excerpted from Carla Guerrón-Montero's nomination statement:

"I would like to nominate Pamela Puntenney for the Omer Stewart Award. I think that she has contributed tremendously to develop links between anthropology and public policy, by advocating for applied anthropology in arenas where anthropologists are not even considered. She has also launched her career as an independent practitioner, something that is certainly difficult to accomplish. In my experiences with Pamela since I was a graduate student, she has always been extremely generous in sharing her knowledge of anthropology and the world of NGOs and larger organizations with students. She has been a mentor for me, but also for countless students at different applied anthropology conferences."

Also, Pam has done and continues to do a great deal for the HPSfAA. She will receive the award at this year's Estes Park conference, where she will share with us some words of wisdom. Congratulations, Pam!

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Ghost Ranch, past and future

Clare Boulanger

Please read to the end—help requested!

The 2004 Ghost Ranch Retreat, which took place during the first weekend in October, was a huge success—not so much in terms of size, as many of our regulars were not able to join us, but in terms of the innovative program Past-President Emilia González-Clements, assisted by Dave Clements and Ernie Atencio, had put together. While the High Plains Society has traditionally engaged in low-key activities for the retreat weekend, Emilia and her team kicked things up a notch by sending us out on the kind of all-day expedition anthropologists live for. The NAU students were enthusiastic participants and we all, by day's end, felt as exhilarated as we might by a day at the spa (even those of us who had not been assigned to explore Ojo Caliente!).

Emilia and her team had divided the northern New Mexico region where Abiquiu is located into community clusters, and retreat attendees set out in couples or groups of three to learn what they could about the cluster they had chosen. In several of the communities a willing informant had been pre-selected—Evans-Pritchard certainly never had it so good! We inquired after the basic information cultural anthropologists generally collect, on ecology, economy, history, politics, etc., and were able to cobble together what Emilia referred to as “drive-by ethnographies,” although Peter Van Arsdale's term, “rapid rapid appraisal,” is perhaps more savory. When we returned to Ghost Ranch, we spent the evening sharing the knowledge we had gained, though of course there was not enough time to say everything an anthropologist could say about the many fascinating communities in the area and the people who had made us feel welcome. Following the community cluster reports Dave Clements conducted an auction of the items we had been charged with obtaining during our day's travels. The evening concluded with musical entertainment provided by local troubadour Arsenio Sandoval, and a fine homemade chili courtesy of Ellen Campa. Many thanks to Candy Walker and Lorraine Poulson, as well, for their help in arranging the evening's food and festivities.

There is one drawback to what was otherwise, in every respect, a retreat *par excellence*—I, as the 2005 Retreat Coordinator, have a tough act to follow! I can't expect to top what Emilia and her team have done, but maybe, with your help, we can keep the bar raised high. I wonder if we can tap into what I suspect are the abundant artistic talents that lie within our Society. Have you mastered an art, visual and/or aural, that you would be willing to share during a day of reflection on how the production of beautiful things has long been a vital component of human culture? While we can showcase our in-house talent, we might also invite a local artist—a potter, for instance—to demonstrate his/her craft; we can also see what our colleagues at the University of New Mexico can contribute. Perhaps the artists who participate might be willing to donate tangible pieces toward a raffle or silent auction.

This is what the computer folks call a “Beta” idea—the event needs your input to develop! So please contact me at <boulange@mesastate.edu> with your thoughts on such a program. Hopefully the 2005 Retreat can once again achieve the paradox of stimulation/relaxation that was the defining characteristic of the 2004 program.

High Plains Society for Applied Anthropology

CALL FOR NOMINATIONS - Deadline for Nominations March 14th, 2005

We are looking for enthusiastic colleagues eager to bring their talent and leadership to the tasks at hand.

The HPSfAA Nominations & Elections Committee invites nominations for the following positions:

Slate A

- President [remaining four years of six-year term]
- Member-at-Large [remaining two years of three-year term]

Slate B

- President-Elect [six-year term]
- Member-at-Large [three-year term]
- Two openings, Nominations & Elections Committee [two-year term]

Slate A: Mid-summer, our President-Elect resigned due to other pressing commitments. Pennie Magee, who had received the 3rd highest number of votes in 2003, was appointed by the HPSfAA Board of Directors to fill this position until the 2005 Business Meeting in Estes Park. Therefore, the position of President has been re-opened. The winner of the upcoming elections will serve out the remaining four-year term—two years as President, and two as Past President.

Having accepted appointment as Interim President-Elect, Pennie vacated her seat as Member-at-Large, to which she was elected in 2004. Fletcher Chmara-Huff, having received the next highest number of votes on the 2004 ballot, agreed to serve as an Interim Member-at-Large. In 2005, we will elect someone to complete the remaining two years of this three-year term.

Slate B: The President-Elect serves a six-year term—two years as President-Elect/Membership Chair, two years as President, and two years as Past President. The Member-at-Large will serve a three-year term on the Board of Directors. The Nominations & Elections Committee member serves a two-year term.

Individuals may either nominate a colleague or self-nominate. *Nominees must be in good standing [dues paid up]*. Please forward your nominations to Pam Punttenney, via either:

E-mail: <pjpunt@umich.edu>

Office and voice mail: (734) 994-3612

Snail mail: 1989 W. Liberty, Ann Arbor, MI 48103

The deadline for receipt of names is March 14th. Each candidate will be asked for a résumé, a candidacy statement with a bio, and a short vision statement on the Society. We will prepare an initial slate of candidates for the HPSfAA Business Meeting, and call for additional nominations from the members attending the conference. Thank You!

HPSfAA Nominations and Election Committee:

Marjorie Bezdek, Ed Knop, Lorraine Poulson, and Pam Punttenney, Chair

SfAA news: 2005 Annual Meeting, Santa Fe, NM, April 5-10

This year the annual meeting of the Society for Applied Anthropology (SfAA) is being held in Santa Fe, NM, April 5-10. The theme *Heritage, Environment, and Tourism*, and the good work of our colleague Erve Chambers as national program chair, has created a happening. Already the hotels are filling up fast and the program offerings will be held in several different hotels to accommodate the rich offerings this year. Also, due to the cancellation of the November AAA meeting in San Francisco, many of the NAPA (National Association of Practicing Anthropologists) program events were incorporated into the SfAA Conference program. To find out more about the SfAA annual meeting details, go to <<http://www.SfAA.net>>.

HPSfAA members are carrying on a long tradition—18 years—of being actively involved in showcasing our work at the SfAA conference. HPSfAA is sponsoring five sessions, and co-sponsoring the meeting as a whole. The sessions are:

1. Richard Stoffle and Kathleen Van Vlack

Resilience and Marine Protected Areas in the Exuma Cays, Bahamas

2. Dr. Phoebe Akinyi Nyawalo

Multi-Generational Storytelling and the Role of the Story in Activist Anthropology

3. Carla Guerrón-Montero and James Wallace

Tourism, Anthropology AND Conservation: A Dialogue Across Disciplines (Co-sponsored by the SfAA International Committee and the HPSfAA)

4. David Rozen and Michal Moskow

Current Anthropological Perspectives on Welfare Policies and Poverty: A Panel Discussion

5. Emilia González-Clements (by invitation only)

Collaborative Cultural Documentation for Heritage Preservation with Northern Mexican Founding Families and Omaha/Lakota Traditionalists

In other SfAA news:

Leni Bohren, formerly President of the HPSfAA, was elected to the SfAA Executive Committee. She has taken over the LPO (Local Practitioner Organization) coordination and outreach efforts from HPSfAA member Carla Littlefield. Carla is still responsible for the SfAA LPO column for the SfAA newsletter, but Leni is now Chair and welcomes your thoughts about LPOs. Contact her at <bohren@CAHS.colostate.edu>.

HPSfAA Board member, Pam Puntenney, is Chair of the SfAA Millennium Liaison Task Force. The group has invited Dr. Peter Raven, Director of the Missouri Botanical Gardens, to be a keynote speaker for the 2005 annual meeting in Santa Fe. For more information regarding the United Nations work on the Millennium Development Goals, go to <<http://www.un.org>>, and for young adults (18-28 years old) who wish to be involved in international issues, go to <<http://www.youthlink.org>>.

Opportunities of Interest to HPSfAA Members

The Friedl and Martha Lang Student Award

This award is given in honor of Friedl Lang, Professor Emeritus of the University of Colorado, and his wife, Martha, to acknowledge their contributions to students as well as to HPSfAA. The award is presented at the Annual Meeting in Estes Park, CO. The recipient presents his/her paper/project at the meeting, receives a framed award certificate, the chance to publish in the *High Plains Applied Anthropologist*, room and board for the conference, a year's membership in HPSfAA, and a \$100 cash award. For more information or to nominate potential awardees, please e-mail <walkerde@colorado.edu> or see the HPSfAA website.

Society for Applied Anthropology Sol Tax Distinguished Service Award

The Sol Tax Distinguished Service Award, recently initiated by the SfAA, is to be presented annually to a member of SfAA in recognition of long-term and truly distinguished service to the Society.

Nominees should be those who have made long-term and exceptional contributions in one or more of the following areas: 1) leadership in organizational structure, activities and policy development; 2) central roles in communication with other disciplines or subdisciplines; 3) editing and publishing; 4) development of curricula in applied anthropology; 5) formulation of ethical standards of practice; and 6) other innovative activities which promote the goals of the Society and the field of applied anthropology, or to the public at large.

Each nomination should include a detailed letter of nomination outlining the distinguished service accomplishments of the candidate, the candidate's curriculum vita, and other pertinent supporting materials

Nominations are valid for 3 years from the date of submission. Nominations and five copies of supporting material should go to: SfAA, Attn: Prof. Sara A. Quandt, Chair Sol Tax Award, PO Box 2436, Oklahoma City, OK 73101. Phone: (405) 843-5113, Fax: (405) 843-8553, Email: info@sfaa.net. **For more information** go to: www.sfaa.net/soltax/soltax.html.

Position for Sociocultural Anthropologist Specializing in Muslim Societies

MICHIGAN STATE UNIVERSITY: The Department of Anthropology invites applications for a tenure track, Assistant Professor position in sociocultural anthropology. We seek applications from individuals who hold a PhD in sociocultural anthropology, and whose research focuses on Muslim societies of the Middle East, Africa, South Asia, or Southeast Asia. The candidate should specialize in at least some of the following areas: gender, identity, ethnicity, meaning, global-local interfaces. Candidates must demonstrate extramural funding experience. Responsibilities include teaching and development of curriculum in Anthropology (including four courses per academic year, specialty as well as introductory, general, and interdisciplinary courses), advising graduate and undergraduate students, and pursuing research interests. The position begins August 16, 2005; the application deadline is February 28, 2005, or until a suitable candidate has been selected. **Send** a letter of application, vitae, and names of three references to: Muslim Societies Search Committee, Department of Anthropology, 354 Baker Hall, Michigan State University, East Lansing, MI 48824-1118. Inquiries may be addressed to William Derman at <derman@msu.edu>.

Summer programs on research methods for students and faculty in cultural anthropology

Details about these programs are available at <<http://www.qualquant.net/training/index.htm>>. All three programs are funded by NSF.

1. SIRD. Now in its 10th year, the Summer Institute on Research Design is for graduate students in cultural anthropology, especially those who are preparing their doctoral research proposals. Click on SIRD for details and application.
2. SFTM. Now in its 2nd year, the Summer Field Training Program in Bolivia and Zambia is open to all graduate students in cultural anthropology. Click on SFTM for details and application.
3. SCRM. Beginning in summer 2005, the Short Courses on Research Methods program is for cultural anthropologists who already have the Ph.D. Click on SCRM for details and application.

News of Members

Gordon Bronitsky was in Mongolia September 4-12, 2004, with the Fernando Cellicon Traditional Zuñi Dancers to participate in the World Melody Festival. He brought materials (CDs, videos, text, photos) from traditional and contemporary (mostly) Indigenous artists, musicians, etc., from Peru, Mexico, the US (New Mexico of course, but also including a portfolio of a stunning contemporary Indian art exhibition from a museum in Montana), Canada, Australia, New Zealand, Papua New Guinea, Togo, Ghana, and Nigeria.

While in Mongolia, he met with heads of several organizations in Mongolia to discuss: 1) bringing Indigenous artists, musicians, exhibitions, etc to Mongolia; 2) promoting Mongolian talent internationally; and 3) the possibility of developing cultural and artistic exchanges. For example, Zuñi Pueblo and several Navajo organizations are interested in extending a reciprocal invitation to a group from Mongolia.

For the last three years, **Sylvester “Bustee” Lahren** has been the Director of Research for Safe Harbor Recovery Center in Port Townsend and Sequim, Washington. “We serve a two-county area, Clallam and Jefferson,” writes Bustee. “Safe Harbor is a private drug/alcohol and anger management/domestic violence treatment agency. I am also a registered domestic violence counselor. As a counselor, I am responsible for conducting all the AM or DV evaluations in the two counties and recommending appropriate treatment.

“I am currently in the process of loading my evaluation data into Microsoft Access to begin to analyze it. Even though my data entry is not complete, there are some preliminary field observations that contradict some common beliefs about domestic violence, e.g., that only men are violent and engage in domestic violence, and that if women are violent, they are only responding to the violence that was perpetrated against them.”

Joan C. Ludeke, Ph.D., F.S.A.A., recently retired from her teaching position at Pikes Peak Community College in Colorado Springs. Shortly after her retirement she moved to New Mexico to be near family members. She was elected a member of the Board of Directors of the Hispanic Women’s Council, the first non-Latina to be so honored by this state-wide organization.

In 1995 she was elected a Fellow of the Society for Applied Anthropology for her work with battered women with AIDS and/or hepatitis, and in 2001 was elected a Master Teacher in an eight-state area, the only anthropologist so honored by her colleagues. Although she is now officially retired, she plans to continue consultation work in several different fields.

David Rozen wrote a critique of a research report published in the December 2003 issue of *Current Anthropology* 44(5), “Religious Ritual and Cooperation: Testing for a Relationship on Israeli Religious and Secular Kibbutzim” by Richard Sosis and Bradley Ruffle. Sosis and Ruffle attempted to operationalize Durkheim’s theory of solidarity. David contested the report, stating that the notion that social systems have purposes, goals, etc., went out of fashion a long time ago.

Peter Van Arsdale recently completed field training in central Romania with 15 of his graduate students. Aided by fellow University of Denver professor Derrin Smith, himself one of Van Arsdale’s former students, teams worked with cadets from the Romanian Land Forces Academy to establish a mock refugee relief camp in the hills of Transylvania. The camp was fully equipped and supported by both land and air (including helicopter) operations. Cadets engaged in role play, as a part of their training, variously engaging the DU students as wounded refugees, disgruntled villagers, and angry guerrilla fighters. At one point, under the leadership of the guerrilla “Dracul,” the 15 students were captured and their relief convoy immobilized. Their training exercise required them to extricate themselves and re-establish relief operations. The final “assault” was broadcast on all four Romanian television networks. Van Arsdale was awarded the 10th Romanian Land Forces Division patch for his work with the program.

Larry Van Horn, in his capacity as Book Review Editor for the *High Plains Applied Anthropologist*, has secured multi-author reviews of two important publications: *Tribal Cultural Resource Management*, by Darby Stapp and Michael Burney, and *Language, Politics, and Social Interaction in an Inuit Community*, by Donna Patrick. Don’t miss these illuminating reviews in the HPAA!