

Welcome to our new President-Elect

The following information is taken from Rich Stoffle's bio and vision statements appearing on the ballot:

Rich Stoffle is a Full Research Anthropologist, Bureau of Applied Research in Anthropology (BARA), University of Arizona at Tucson. At the University of Kentucky, he received his PhD in cultural anthropology for work with an applied focus—the impact of light industry on husband-wife relations in Barbados. He and his wife Carla (currently Dean of the University of Arizona library) have a daughter who has recently completed her course work for a PhD in Family Studies, and a son, Brent, who has earned his PhD in applied anthropology and works as the NOAA fishery anthropologist for the Gulf/Caribbean region.

In terms of the High Plains Society, Rich believes it to be one of the best LPOs in the country; nonetheless, there are challenges before us and uncaptured opportunities. He would like to see our Journal become available to a much wider readership. While, as President-Elect, he will also work on expanding our membership base, he wants the HPSfAA to retain what he calls its “easy-handedness”—an organization “where good observations are shared among receptive colleagues.”

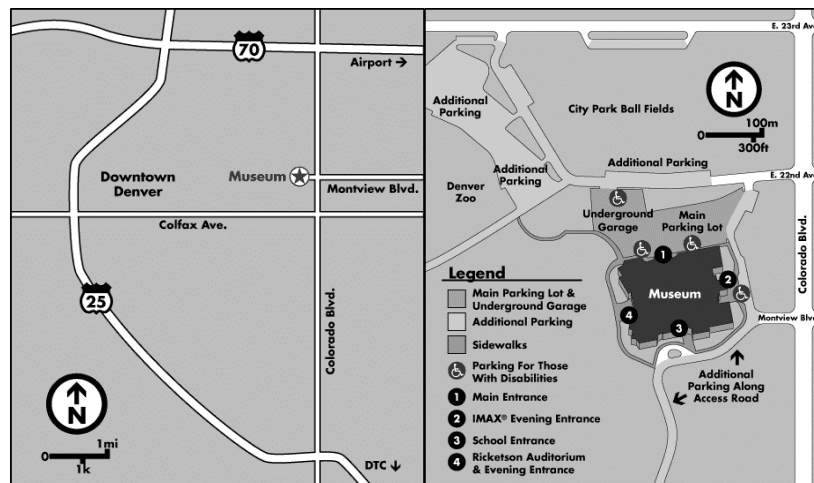
2005-06 HPSfAA BOARD OF DIRECTORS

President	Kreg Ettenger
President-Elect/Membership Chair	Richard Stoffle
Past President	Clare L. Boulanger
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Listserv and High Plains Hotline	Reed D. Riner
Webmaster	Eliot Lee
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Have you bought your Echohawk tickets yet?

The HPSfAA, with the gracious help of the Denver Museum of Nature and Science, presents an evening with **John Echohawk**, a Pawnee lawyer and activist who has been at the center of the effort to help Indian nations work together to secure their existence, their natural resources, and their rights. Echohawk will be introduced by our very own **Deward Walker**. This event is a benefit for our Journal, which as you know is taking on a number of exciting challenges in the coming years. Tickets are \$120 for the talk and reception; \$60 for the talk alone. Fill out the form on the back of this page and send it in by **June 15**. If you don't think you'll make the mail deadline, call Carla Littlefield at (303) 399-7946. Thanking you in advance for your support!

The event is taking place **Monday, June 20, 7:00 pm, in the Phipps IMAX Theater** (Denver Museum of Nature and Science). Many, many thanks to Pam Puntenney, Carla Littlefield, and Pennie Magee for putting the benefit together!



how to get there

what to do when you get there

Here is Echohawk's description of the lecture:

Native American Tribes 200 Years After Lewis and Clark

As nations whose sovereignty predates that of the United States, tribal nations signed treaties with the United States. Indian treaties as modified by federal law are still the law of the land and tribes are still sovereign governments. If you don't understand tribal sovereignty, then you don't understand Native Americans.

As they did 200 years ago, tribes today still value their tribal existence and traditional ways and work hard to protect their sovereign rights to govern themselves as nations. Just as their ancestors did, today's tribal leaders are engaged in protecting tribal sovereignty through whatever means are available. Today, that usually means litigation, legislation and elections.

For 35 years, the Native American Rights Fund has provided tribal leaders with legal assistance on many of their most important tribal sovereignty issues as they fight to protect Indian rights in modern day America. Some of the most important tribal sovereignty issues today will be discussed.

Native American Voices of the 21st Century

John Echohawk

Monday, June 20, 2005

DMNS / HPSfAA

Ticket Order Form

- **Lecture (only) 7:00 – 8:30 p.m.**

__ I would like ____ tickets at:

DMNS Member, \$45 each. \$ _____
Non-member, \$60 each. \$ _____

- **Meet John Echohawk 8:30 – 9:45 p.m.**
Lecture plus (coffee-dessert) Reception

__ I would like ____ tickets at:

DMNS Member, \$84 each. \$ _____
Non-member, \$120 each \$ _____

Additional support:

- ___ **\$1000 + Stewards of TAA**
- ___ **\$1000 Sponsors of TAA**
- ___ **\$500 Friends of TAA**
- ___ **Other**

TOTAL: \$ _____

(Please make checks payable to HPSFAA)

The High Plains Society for Applied Anthropology is a 501(c)(3) tax-exempt organization, Federal Tax I.D. #74-2522708. The tax-deductible portion of your donation will be used solely for the support of the HPSfAA Journal, *The Applied Anthropologist* (TAA).

Your Information

Name: _____
First Last

Address: _____
Street Apartment #

City State Zip

Phone: _____ **Email:** _____
Day Evening

By June 15, return this form with your check attached to: Carla Littlefield: 33 S. Hudson St., Denver, CO - 80246-1162. For more information contact: Carla Littlefield at (303) 399-7946 or visit the event website at <www.hpsechohawk.info>

2005 HPSfAA Ghost Ranch Retreat, September 30 – October 2, Abiquiu, NM

Already time to lay in plans!

Clare Boulanger, Ghost Ranch Retreat Coordinator

Every year, members of the High Plains Society gather for a weekend at the Ghost Ranch Conference Center in Abiquiu, NM. Artist Georgia O'Keeffe produced a great many of her desert paintings at Ghost Ranch, eventually purchasing a portion of the compound and moving onto the property. The Conference Center grew out of the Pack Ranch, which was donated to the Presbyterian Church. Perhaps needless to say, the environs are peaceful and appeal to visitors on many levels—physical, aesthetic, spiritual. This is where we go to renew ourselves so that we can better face the challenges, both for the Society and for individuals, that lie ahead.

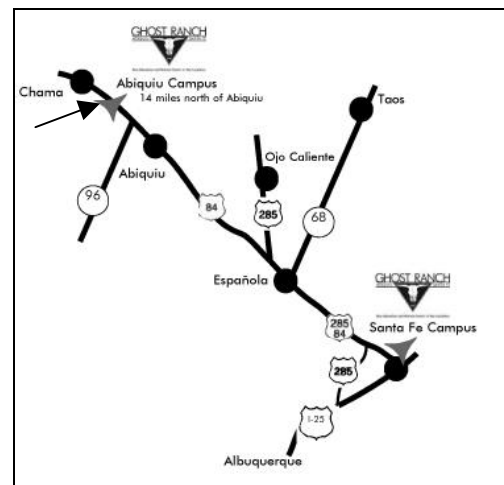
In advance of this year's Retreat, Kurt Mantonya will be organizing a trip to Chaco Canyon, and possibly another site. Contact Kurt at 402-770-2398 for details.

During the Retreat, we try to provide ample time for self-reflection and quiet conversation. But since this is not the only way to relax and refresh oneself (especially if one is a social scientist!), we will have some prepared activities as well. On Friday night, as has become traditional, the Applied Anthropology interns from the Northern Arizona University Masters program will present their projects. Later on that evening as well as into the next day there should be time for constructive interaction between professionals and students, where common interests can be discussed and leading connections established.

The Saturday morning gathering will be about art—visual, aural, or otherwise. How do the arts figure in the application of social science? How can we tap into the aesthetic side of being human to bring about practical ends? To what extent can we and/or should we share arts that are intricately bound in particular cultural traditions? Any of you who has dealt with these and similar questions in your work, I invite you to share your experience with us. Please contact me at <boulange@mesastate.edu>.

Saturday afternoon we will disperse for whatever pursuits fulfill us, then in the evening, after dinner, we will reconvene for libations, snacks, and music. I plan to pass around a guitar and see what y'all can do (c'mon, of *course* you have a song or two you can perform). You are welcome to bring your own (quiet) musical instruments as well—let's jam!

Accommodations at Ghost Ranch are pleasantly simple—rough-hewn, no locks on the doors. You have the option of camping (no doors at all!), renting a casita (wired for electricity, but bring your own bedding, towels, and heat source), taking a space in a dorm-style room (detached bath), or having your own room with bath attached. **Please fill out the form on the back** and mail it in soon to give you the best chance of getting the housing of your choice. Note that if you miss the **July 15** deadline, you can still come to Ghost Ranch (send Merun your registration), but you will have to contact the Ranch directly to make your housing arrangements (tell them you're with the HPSfAA).



See you at Ghost Ranch!

If you have questions, contact Clare Boulanger at <boulange@mesastate.edu>

REGISTRATION FORM
HPSfAA Ghost Ranch Retreat, Sept 30 – Oct 2, 2005

Name of registrant: _____

Mailing address: _____

Preferred phone: _____ *Preferred email:* _____

Registration fees: _____ member(s)/professional(s) at \$35 each _____

If both members of a couple are members, two member registration fees must be paid.

_____ non-member guest(s) at \$30 each _____

_____ student(s) at \$25 each _____

TOTAL REGISTRATION FEES _____

Standard weekend packages (all meals included):

Children 13 and under are half-price.

_____ private room(s), attached bath, at \$165 _____

_____ room(s) for two, attached bath, at \$145 per person _____

_____ dorm-style room(s) [can hold up to 5], detached bath, at \$125 per person _____

_____ casita(s) [can hold up to 5], detached bath, at \$95 per person _____

Please list and enumerate the names of people rooming with you:

Camping (no meals; can be purchased separately):

_____ site(s) without electricity, \$17 per day _____

_____ site(s) with electricity, \$22 per day _____

TOTAL LODGING COSTS _____

GRAND TOTAL _____

Make checks out to **HPSfAA**; please return completed registration forms and payment by **July 15 to Merun Nasser, 2636 Grapewood Lane, Boulder, CO 80304**. There is only a limited number of each type of accommodation, so register soon! **If you miss the July 15 deadline**, send Merun the registration fee(s) ONLY, and contact Ghost Ranch directly (Gary Salazar, 505-685-4333, <garys@ghostranch.org>) about lodging.

Questions? Write to Clare Boulanger at <boulange@mesastate.edu>.



High Plains President Clare Boulanger presenting Omer Stewart Award to Pam Punttenney (photo by Kreg Ettenger)

2005 HPSfAA Annual Conference, Estes Park CO, April 22-24

**Carla Guerrón-Montero and Rich Owens,
Conference Co-Organizers**

The 2005 High Plains Society for Applied Anthropology conference was very well attended and well received. The theme of the conference was “Applying Anthropology: Collaboration Across Sub-disciplines.” Our goal in this conference was to discuss the benefits and challenges of collaboration across and within sub-disciplines, particularly with regard to applied anthropology. We believe that a serious and honest dialogue across sub-disciplines in anthropology is essential in order to increase the likelihood of beneficial results for the populations, communities, and individuals with whom we work, and in trying to avoid a topology of simple locality.

The conference included eight panels, Dr. Mark Stiger (Western State College of Colorado) as our keynote speaker, the Omer Stewart Award presentation (received by Pamela Punttenney) and the Gottfried and Martha Lang Student Prize (received by Sarah Case).

We received very positive comments regarding the theme, organization, and outcome of the conference. We thank everyone who participated in the planning, the panels, and the partying!

MARK YOUR CALENDARS! The 2006 Estes Park Conference is scheduled for April 28-30. Hopefully this allows for enough breathing room between the SfAA meetings and ours!

Thoughts on the Conference Theme from Howard Stein

Unfortunately, Howard was not able to join us at this year's conference. He has, however, sent along the following essay for us to enjoy.

Thinking and Collaborating Across Sub-Disciplinary and Disciplinary Boundaries

The theme of the recent 2005 HPSfAA Estes Park conference was working across sub-disciplinary boundaries within anthropology. Anthropology has not been spared the

Stein essay, cont'd

fragmentation of the profession and the proliferation of silo-like sub-disciplines that characterizes other American academic disciplines—and American culture as a whole. To a degree, applied anthropology has fared better since applied anthropologists frequently work on inter-disciplinary teams. In this brief paper I want to explore a little-discussed facet of these “team” collaborations: stretching one’s own imagination and conceptual schemata across sub-disciplinary and disciplinary boundaries.

Collaborative work-teams of all sorts are becoming common, even mandatory, in problem-solving. Far too frequently, they are a collection of people representing different areas of expertise (a highly valued commodity in the US) who come together, or who are thrown together, to work on a common task. Each team member functions in his or her own area and somehow contributes to the overall project. What is often missing is a more profound—and more fruitful—mode of relatedness. This is one in which members of the group try to stretch themselves beyond their familiar professional boundaries, and through imagination and empathy, immerse themselves in the world of other team-members.

This approach is, of course, little different from what anthropologists and applied anthropologists characteristically do when they are doing fieldwork with some Other. Why not use the same tools and attitudes in working with one’s anthropological colleagues in sub-specialties Other than one’s own, and with colleagues in entirely different professions? Practically speaking, one starts, I believe, by listening with curiosity to one’s colleague. Sometime later, when group synergy is at its best, one might even begin to think like one’s colleague; that is, to incorporate an aspect of some Other’s model into one’s own inner world. In such encounters, one bridges the chasm between oneself and the Other, and plays with ideas without first asking to whom they “belong.” In such moments, problem-solving becomes both spontaneous and creative. Participants feel safe enough to think and work “outside the box.” An area of common space has been created by the group.

Further, it is important, I believe, to cultivate that common space within oneself as an anthropologist and applied anthropologist. Throughout my career I have had many manuscripts rejected by journals and book publishers on the grounds that I was “neither fish nor fowl”—that is, my article or book idea did not fit within a clearly specific intellectual tradition or marketing category. Of course I was disappointed. But over the years I have learned that being able to hold onto such ambiguity is a virtue rather than a vice. I have incorporated ideas from many anthropological sub-fields and from fields outside anthropology because I have realized that concepts from one or two of these alone were insufficient for me to understand something or to help people address some clinical or social problem. If such inclusiveness is uncomfortable—and it can be—it is also immensely rewarding. In these circumstances one learns, I think, what one does not already know. And as a member of a collaborative team, one’s contribution is not merely from one silo to another, but to an area that is mutually created by the members of the team.

In sum, I have argued for the importance of stretching oneself—both inside oneself and in relation to others—in working on projects that involve anthropologists and applied anthropologists from several sub-disciplines, and members of disciplines outside the boundary of anthropology and applied anthropology.

Member News

Gordon Bronitsky is working with Task Force 6 of Creative Santa Fe, a project aimed at establishing the city as one of the Must-Visit destinations in the Southwest. Given Gordon's extraordinary degree of access to a variety of artists across cultures, he has proposed a number of unique events. Among these are an International Contemporary Native Language Writers Festival, an International Indigenous Fashion Show, an International Indigenous Music Festival, an American Indian Theater Festival, an American Indian Culinary Celebration, and a New Mexico Music Festival. If even some of these are adopted by the project, Santa Fe will certainly enhance its profile in the tourist guidebooks!

Fletcher Chmara-Huff was awarded a grant from the Ruth Landes Memorial Fund to continue his research in the Bahamas. Fletcher has been working for several years examining the social impacts of a series of Marine Protected Areas within the Bahamas. This grant is designed specifically to examine the spatial components of Traditional Ecological Knowledge and create maps of the land and sea as perceived by the people of the Exuma Cays in the central islands. This research is guided by a longer-term study funded by the NSF as part of a Bio-Complexity grant.

Lorraine Poulson, who has somehow been talked into staying on as the HPSfAA Hospitality Chair, is counting on the illustrious and wide-ranging members of our Society to steer her toward that dream job now that she has graduated from Mesa State College with a major in Sociology/Anthropology and a Geology (GIS) minor. So get cracking! ☺

Larry Van Horn, Journal Editor in Chief, submitted the following item:

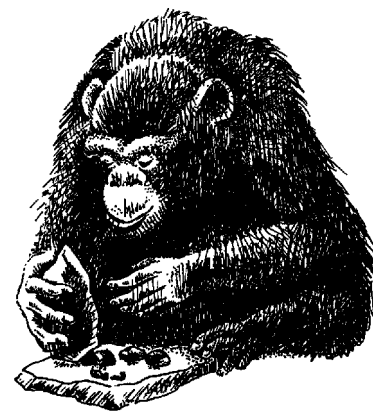
Those involved with editing our journal *The Applied Anthropologist*, formerly the *High Plains Applied Anthropologist*, are grateful to **Barbara Scott**, a professional editor whose business is named Final Eyes. She is working closely with

Larry Van Horn, Editor in Chief, and has kindly agreed to serve *pro bono* as Production Editor at least for the Fall 2005 issue. Barbara Scott may be reached at Final Eyes, P.O. Box 2275, Taos, NM 87571-2275 USA, 505-758-4846, <finaleyes@qwest.net>. Her contracts include work from two of our associate editors: Ernie Atencio, the Executive Director of the Taos Land Trust; and Darby Stapp, who directs the Hanford Cultural Resources Laboratory for the Battelle Memorial Institute on contract with the US Department of Energy at the Pacific Northwest National Laboratory in Richland, Washington.

And here's news about our most recent conference organizers:

Carla Guerrón-Montero is currently in Carriacou, West Indies, conducting short-term ethnographic research on tourism development. In the Fall she will start a new position as an Assistant Professor in the Department of Anthropology at the University of Delaware

After a year of teaching at the College of Eastern Utah, **Rich Owens** is spending the first half of the summer taking full advantage of the breadth of the discipline by doing CRM work during the first half of the summer. So far he has helped to excavate an early archaic pithouse (~6,000 BP), one of the oldest in Utah. In the second half of the summer he will move to Georgia to pursue his doctoral work in ecological anthropology at the University of Georgia at Athens.



Clare's bonobo drawing, just filling in a blank space here!